Pirate Fiction in the Middle Ages

Programme

Thursday 21 September

10.30-11.00  Thomas Heebøll-Holm, University of Southern Denmark: *Introduction*

11.00-11.45  Emily Sohmer Tai, CUNY: *Microhistories: Discovering Pirates in Fact and Fiction*

11.45-12.00  *Coffee break*

12.00-13.00  *Greece and the Adriatic*

  Mike Carr, University of Edinburgh: *Heroic Pirates in the Fourteenth-Century Aegean*

  Jurica Sabljić & Mirko Sardelić, Croatian Academy of Sciences and Art: *Omiš (Almissa): Pirate imagery in 12th- and 13th-century Adriatic*

13.00-14.00  *Lunch*

14.00-15.00  *Knights and pirates*

  Thierry Lassabatère, Université de Paris I Panthéon-Sorbonne: *The Route and the Sea: Imaginary of the Expedition of Castile (1365-1369) in the “Chanson de Bertrand du Guesclin”*

  Heather Blurton, University of California Santa Barbara: *Pirate Hermeneutics: Sir Bevis in the Mediterranean*

15.00-15.30  *Coffee Break*

15.30-16.30  *Muslims as pirates*

  Clemens Gantner, Institut für Mittelalterforschung, Österreichische Akademie der Wissenschaft: *The Saracen Raids of Rome 846/849 and their contemporary popular reception*

  Roser Salicru i Lluch, Milà I Fontanals Institution – IMF Barcelona: *The Holy Moor or the Dog of Almeria. Legend Construction and Documentary Evidence of a Muslim Pirate in the Mid 15th Century Western Mediterranean*

19.00  *Dinner for speakers in the city centre*
Friday 22 September

10.30-11.15 Johan Heinsen, University of Aalborg: The Circulation of Early Modern Pirate Legends

11.15-11.30 Break

11.30-12.30 Ports and Pirates


Victòria A. Burguera I Puigserver, University of Balearic Islands - UIB: Changing Perspectives on Pirates and Piracy through Municipal Correspondence in the Late Medieval Crown of Aragon

12.30-13.30 Lunch

13.30-14.30 A Northern Perspective

Sheryl McDonald Werronen, Arnamagnæan Institute, University of Copenhagen: Images of Piracy in Late Medieval Icelandic Romance

Francesco Marzella, Università Degli Studi Dell’Aquila: The Bishop, the Saint and the Shoemaker: Pirates in Anglo-Latin Historiography, Hagiography and Fiction

14.30-15.00 Coffee break

15.00-16.00 Crusaders and Entrepreneurs

Serban V. Marin, National Archives of Romania, Bucharest, & Romanian Cultural Institute, Venice: Independent Pirate or Genoese Nobleman? The Case of Leo Vetrano according to the Venetian Viewpoint

Stephen Bennett, Queen Mary University of London: Alan Trenchemier – Richard the Lionheart’s Pirate Captain

16.00-16.30 Concluding Remarks